

6/23/24

# How Much Do You Know About...

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Estimated play time: Approximately 15 minutes

Number of players: Unlimited

Supplies needed: Tokens (for scorekeeping); Prizes (small) for winner(s)

Suitable for visually impaired players.

## Overview:

In this game, we look at one subject in depth – it could be a person, place, event, or thing. This week, let's see how much you know about ... **WEST SIDE STORY**.

## Instructions:

1. This game can be played by individuals or teams.
2. Read the first question. Discussion is permitted among teammates. Prior to the start of the game, a method to signal when a team is ready to answer must be determined. Ringing bells and New Year's blowers are just two inexpensive noisemakers. Raised hands work, but the host must be vigilant to watch for whose hand went up first. The host always has the final say in any disputes.
3. After a team is recognized as the first to signal, they may give one answer. If the first answer is incorrect, the other teams may 'buzz' in and answer.
4. Keep score (10 points for each answer) after each question is answered correctly. Play until all questions have been asked and answered.

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**INSTRUCTIONS:** Just answer the questions to find out how much you know about today's subject ... **WEST SIDE STORY.**

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1. Where is *West Side Story* set?
2. On what 16th century play about a pair of doomed lovers is *West Side Story* based?
3. The music for *West Side Story* was composed by this 20th century musical genius who was the longtime conductor of the New York Philharmonic and a frequent television lecturer about classical music in the 1950s and 1960s.
4. Set in the mid-1950s, *West Side Story* explores the rivalry between two teenage street gangs. Can you name them?
5. The Jets were made up of a group of white working class teens. What ethnic group did the Sharks represent?
6. What is the name of the neighborhood police officer who unsuccessfully tried to keep the peace between the two gangs?
7. When Tony, the former leader of the Jets, falls in love with the sister of the head of the Sharks, trouble starts to brew. Her name is unforgettable, thanks to the song Tony sings to her outside her window. What is her name?
8. What is the title of the song, performed by Maria, that expresses how she feels as she is getting ready for her first date with Tony?
9. What legendary lyricist - who rhymed "Officer Krupke" with "it's just our bringing upke" - wrote the lyrics for *West Side Story*?
10. Maria and Anita are the two main female characters. Who played them in the movie version?
11. Finish this famous lyric: "Tonight, tonight, won't be just any night. Tonight \_\_\_\_\_"
12. A pivotal point in the film is the fight between the Sharks and the Jets. What 1950s/60s gang word was used instead of the word fight?

13. Finish this famous lyric: "There's a place for us \_\_\_\_\_."
14. When Anita learns that Tony and Maria are still in love even after Tony stabbed Maria's brother, she sings "A Boy Like That." Finish this lyric from the song: "A boy that that, who'd kill your brother, \_\_\_\_\_."
15. Who is the Broadway dance legend who created the choreography for *West Side Story*?

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## ANSWERS

1. New York City
2. *Romeo and Juliet* by William Shakespeare
3. Leonard Bernstein
4. The Sharks and the Jets
5. The Sharks were a gang of Puerto Rican teens.
6. Officer Krupke
7. Maria ("I just met a girl named Maria, and suddenly that name, will never be the same, to me")
8. "I Feel Pretty"
9. Stephen Sondheim (Sondheim was just 25 years old at the time.)
10. Maria was played by Natalie Wood and Anita was played by Rita Moreno.
11. "... there will be no morning star."
12. Rumble
13. "... somewhere a place for us. Peace and quiet and open air wait for us somewhere."
14. "... forget that boy and find another. One of your own kind. Stick to your own kind."
15. Jerome Robbins