

4/17/22

Finish the Poem

Estimated play time: Approximately 15 minutes

Number of players: Unlimited

Supplies needed: Scoring board/pad; noisemakers

Suitable for visually impaired players.

Overview:

April is National Poetry Month, so this week we've provided the first part of several classic lines of poetry. Can you finish them correctly?

Instructions:

1. This game can be played by individuals or in teams.
2. Read the first question. Discussion is permitted among teammates. Prior to the start of the game, a method to signal when a team is ready to answer must be determined. Ringing bells and New Year's blowers are just two inexpensive noisemakers. Raised hands work, but the host must be vigilant to watch for whose hand went up first. The host always has the final say in any disputes.
3. After a player/team is recognized as the first to signal, they may give an answer. If the first answer is incorrect, the other teams may "buzz" in and answer.
4. Scoring: Give 10 points for each correct answer.

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Instructions: Given the first part of a classic line of poetry, can you finish it correctly?

QUESTIONS

1. The woods are lovely, dark and deep / But I have promises to keep / and _____.
2. Grow old along with me! / The best _____.
3. Because I could not stop for Death _____
4. Beauty is truth, truth beauty / that is all ye know on earth / and _____.
5. Somewhere men are laughing / and somewhere children shout / But there is no joy in Mudville / _____.
6. I think that I shall never see / A poem _____.
7. What happens to a dream deferred? / Does it dry up / Like _____?
8. Do not go gentle into that good night / Old age should burn and rave at close of day / Rage, rage _____.
9. It matters not how strait the gate / How charged with punishments the scroll / I am the master of my fate, _____.
10. How do I love thee? Let me count the ways / I love thee to the depth and breadth and height _____
11. She walks in beauty, like the night / Of cloudless climes and starry skies / And all that's best of dark and bright / Meet in her aspect _____.
12. Shall I compare thee to a summer's day? / Thou art more lovely and _____.

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ANSWERS

1. ... miles to go before I sleep / And miles to go before I sleep.
"Stopping By Woods on a Snowy Evening" by Robert Frost
2. ... is yet to be.
"Rabbi Ben Ezra" by Robert Browning
3. ... he kindly stopped for me.
"Because I could not stop for Death" by Emily Dickinson
4. ... all ye need to know.
"Ode on a Grecian Urn" by John Keats
5. ... mighty Casey has struck out.
"Casey at the Bat" by Ernest Lawrence Thayer
6. ... lovely as a tree.
"Trees" by Joyce Kilmer
7. ... a raisin in the sun?
"Dream Deferred" by Langston Hughes
8. ... against the dying of the light.
"Do not go gentle into that good night" by Dylan Thomas
9. ... I am the captain of my soul.
"Invictus" by William Ernest Henley
10. ... my soul can reach ...
"How Do I Love Thee?" (Sonnet 43) by Elizabeth Barrett Browning
11. ... and her eyes.
"She Walks in Beauty" by Lord Byron
12. ... more temperate.
"Sonnet XVIII" by William Shakespeare